

**Attachment A**  
**2022 Community Investment Initiative (CII) Project Summaries**

<b>Recommended Projects and Awards</b>		
<b>Project</b> Applicant <i>Municipality</i>	<b>Project Description</b>	<b>Award</b>
<b>City of Bloomington Business Incubator</b> City of Bloomington <i>Bloomington</i>	The City of Bloomington is proposing to repurpose an existing, city-owned former fire station to serve as a business incubator located at 2050 E. 86th St. Identified as a priority by the City's Racial Equity Strategic Planning Committee, the project will provide dedicated co-working space anticipated to serve approximately 15 businesses at a time, a range of business amenities, and flexible, below market lease terms. Total project costs are \$2.5 million.	\$400,000
<b>Entrepreneurship Market Plaza</b> City of Brooklyn Center <i>Brooklyn Center</i>	Part of a larger, 15-acre master planned development within Brooklyn Center's 80-acre Opportunity Site, the planned Entrepreneurship Market Plaza (EMP) aims to be a community-led, vibrant global marketplace reflecting the city's diverse micro-business community. The indoor-outdoor EMP will provide affordable, functional spaces for entrepreneurs and local small businesses to operate with access to shared technical assistance services from culturally competent, professional advisors. Total project costs are \$4.7 million.	\$750,000
<b>Brooklyn Park Small Business Center</b> Brooklyn Park Economic Development Authority <i>Brooklyn Park</i>	The EDA purchased a formerly vacant commercial space in October 2021 with the goal of rehabilitating the site into a business incubator space. Once complete, the project will create 27,000 square feet of commercial space for up to 60 non-food retail and commercial businesses to operate day-to-day, access to business and access technical assistance resources, and several areas to hold meetings, host events, and attend trainings. Total project costs are \$8.5 million.	\$500,000
<b>3030 Nicollet</b> PPL Nic Lake, LLC <i>Minneapolis</i>	Located at Lake and Nicollet on the site of a former Wells Fargo Bank burned during the civil unrest of 2020, the 3030 Nicollet development results from a uniquely cooperative site acquisition process between Project for Pride in Living (PPL), the developer and eventual owner of the housing, and Wells Fargo, the current property owner. 3030 Nicollet will be a mixed-use building with 110 units of affordable housing and affordable commercial condos on the first floor. This project will build four commercial condo spaces to a gray shell condition and then sell the spaces to local small business entrepreneurs. Total project costs are \$57.4 million.	\$750,000
<b>Abyssinia Cultural Center</b> Ibys LLC <i>Minneapolis</i>	Built in 2020, the Abyssinia Cultural Center provides affordable office space to small businesses and emerging BIPOC entrepreneurs. The project will expand the building's office space from 6,800 square feet to 13,600 square feet, which will support eight start-up suites for BIPOC entrepreneurs and a larger event space for business support programming. Total project costs are \$6.9 million.	\$375,000

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<p><b>Build JXTA: A Capital &amp; Legacy Campaign</b>  Juxtaposition Arts  <i>Minneapolis</i></p>	<p>Through its Build JXTA project, Juxtaposition Arts is renovating two existing buildings (enhancing classroom, gathering and office space, and creating new space for an art library and cultural archive), building a new art center (home for JXTA's youth employment programs along with a gallery, meeting and office space), and developing expanded public space in and around JXTA's campus (skateable art plaza opened in 2019). The renovation and rehabilitation of these buildings will provide 40,000 square feet of commercial and community space and create or retain 31 jobs. Total project costs are \$14.2 million.</p>	<p>\$300,000</p>
<p><b>The Coliseum Building</b>  Seward Redesign, Inc.  <i>Minneapolis</i></p>	<p>The redevelopment of the historic Coliseum Building will provide 85,000 square feet of commercial/retail/office space for local Black, Indigenous, People of Color (BIPOC) professionals and firms and will create 150 new jobs. Under community leadership and visioning, the historic building will be rehabilitated to ensure long-term affordability to 25 BIPOC local entrepreneurs/small businesses. It will serve as a retail and commercial hub for the East Lake Street community and be co-owned by Seward Redesign and three Black-owned entities who will also be anchor tenants. Total project costs are \$29.9 million.</p>	<p>\$1,500,000</p>
<p><b>Midtown Global Market</b>  Neighborhood Development Center (NDC)  <i>Minneapolis</i></p>	<p>The Midtown Global Market Sustainability Project will renovate nearly 40,000 square feet of space at the Market, benefitting over 35 neighborhood businesses. The project includes construction of four new 650 square feet production bays, a full interior renovation of the Market, the addition of a Beauty Services area, and build-out of vacant space for two new businesses and a long-time Market tenant. The project will add at least five new businesses to the neighborhood, create an estimated 25-40 full and part-time jobs, and preserve 32 existing businesses and the more than 100 jobs they create. Total project costs are \$1.8 million.</p>	<p>\$450,000</p>
<p><b>Mikwanedun Audisookon Center for Art and Wellness</b>  Indigenous Peoples Task Force  <i>Minneapolis</i></p>	<p>Indigenous Peoples Task Force (IPTF) will construct a modern multi-service center, the Mikwanedun Audisookon Art and Wellness Center ("Mikwanedun Audisookon"), in the Phillips neighborhood of Minneapolis. Mikwanedun Audisookon will include new spaces necessary to enhance and expand IPTF's services related to health education, youth employment in the arts, and access to healthy foods and opportunities for entrepreneurial start-up. These spaces include art and theatre spaces; commercial kitchen and dining spaces to support a café, Indigi-Baby product design and development, and a food enterprise incubator; and clinic space for meeting increased demand for health education and services. Total project costs are \$10 million.</p>	<p>\$750,000</p>
<p><b>Minneapolis American Indian Center All Roads Campaign</b>  Minneapolis American Indian Center  <i>Minneapolis</i></p>	<p>The Minneapolis American Indian Center (MAIC) is renovating and expanding its facility on Franklin Avenue to respond to growing need for services and economic opportunities. MAIC plans to fully-renovate the interior of its existing building; add a one-level addition to develop a community center for job training and workforce development, family and youth services, and health and wellness services; relocate and adapt existing spaces including the Gatherings Café, Two Rivers Art Gallery, and Fitness Center; and create new meeting spaces and coworking office space. Total project costs are \$30 million.</p>	<p>\$550,000</p>

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<p><b>Northrup King Building Campus</b>          Artspace Projects, Inc.  <i>Minneapolis</i></p>	<p>Northrup King Building Campus is an adaptive reuse of historic industrial buildings located in the Northeast Minneapolis Arts District (NE-AD). The complex includes 13 buildings spanning over 13 acres, 3.5 city blocks, and 738,074 square feet in gross building area that serves as a creative center to over 350 artists and arts-related businesses, making it the largest art complex in Minnesota. Funding will support the redevelopment of Building 8, which will provide 8,100 square feet of additional commercial space and increase access for BIPOC nonprofits, artist entrepreneurs, and creative businesses who will lease the affordable space. Total project costs are \$51.5 million.</p>	<p>\$500,000</p>
<p><b>Regional Apprenticeship Training Center</b>          Northgate Development LLC,          dba Renewable Energy Partners  <i>Minneapolis</i></p>	<p>The project will renovate the Regional Apprenticeship Training Center (RATC), a vacant, 22,000 square foot facility in North Minneapolis. Renovations will result in affordable office and high-quality training space for for-profit and nonprofit entities engaged in career skills training for clean energy and sustainable technology fields. The project will target under-served, low-income and BIPOC workers and will support four businesses and retain 20 jobs. Total project costs are \$3.8 million.</p>	<p>\$250,000</p>
<p><b>The Resolute</b>          Riverfront Development Partners  <i>Minneapolis</i></p>	<p>Located at 1300 West Broadway Avenue in North Minneapolis, The Resolute is a mixed-use housing and commercial development that includes four first-floor commercial units with separate financing structures owned by each business and 71 units of affordable housing on floors 2-7. The first floor and mezzanine will be owned by four Black- &amp; women-owned businesses, including a daycare, a beauty supply and hair salon, a boutique bar and coffee shop, and office space. Total project costs are \$26 million.</p>	<p>\$800,000</p>
<p><b>Studio Technical Arts Campus</b>          Pillsbury United Communities  <i>Minneapolis</i></p>	<p>Pillsbury House + Theatre (PH+T), a Pillsbury United Communities, art-integrated neighborhood center and social enterprise hub located at 35th Street and Chicago Avenue is seeking to expand its footprint by acquiring two adjacent properties at 3525 and 3527 Chicago Avenue. The site will become the Studio Technical Arts Campus (STAC) and provide job skills and entrepreneurship training, paid internships, and job placement for Black and Brown artists. PH+T will manage and deliver job skills training and internships to serve 150 people per year and prepare 30 individuals for direct employment in high wage technical arts positions. Total project costs are \$2.1 million.</p>	<p>\$300,000</p>
<p><b>TAP IN</b>          New Rules GBC  <i>Minneapolis</i></p>	<p>New Rules is remodeling the property, formerly home to a long-vacant gas station, into a food and beverage incubator program that will feature rotating food vendors, artist incubator space, outdoor greenspace with a solar garden, and curated community programming. The project will provide 2,700 square feet of commercial space, support four businesses at a time, and create or retain 12 jobs. Total project costs are \$1.4 million.</p>	<p>\$275,000</p>
<p><b>ZaRah</b>          1200 KMA Development LLC  <i>Minneapolis</i></p>	<p>Formerly known as the 1200 West Broadway building, ZaRah will be redesigned as an all-inclusive and affordable wellness and retail hub providing a wide range of cultural and wellness services including massage, acupuncture, cupping, nutritional education, yoga, sauna and more as part of an effort to centralize healing and wellness in the heart of North Minneapolis. The project will redesign the site's more than 10,000 leasable square feet into affordable</p>	<p>\$800,000</p>

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	spaces between 300-500 square feet for 20 to 25 entrepreneurs in the health and wellness space, creating or retaining more than 180 jobs. Total project costs are \$8.7 million.	
<b>St. Louis Park Affordable Commercial Space Initiative</b> St. Louis Park Economic Development Authority <i>St. Louis Park</i>	The St. Louis Park EDA plans to purchase a vacant, 83,000 square foot retail building at 4300 West 36th ½ Street, on the corner of Excelsior Boulevard and 36 ½ Street in St. Louis Park. The EDA plans to partner with the Partnership in Property Commercial Land Trust (PIPCLT) to renovate and subdivide the building into seven commercial spaces and convert it into a commercial condominium building. Spaces will then be sold to qualified, limited-income business owners at affordable prices using the land trust model. Total project costs are \$3.1 million.	\$380,000
<b>Seed the Change</b> Perspectives, Inc. <i>St. Louis Park</i>	Seed the Change is a capital project that will renovate Perspectives' existing 22,000 square feet Family Center and build out an additional 16,000 square feet. The new expansion and rehab will be designated to benefit the economic recovery of women with children emerging from homelessness via employment training and support services designed to help them retain jobs. Perspectives anticipates expanding its staff from 45 to approximately 80 employees to meet the demands of new programs. Total project costs are \$11.5 million.	\$370,000